

Human in the loop

Technical Rider

updated october 2023

show created at the Arsenic in Lausanne (CH)

Premiere September 27, 2023

Team

Tour Manager:	Ana Lagarrigue	ana@nicoleseiler.com Tel +33 6 79 39 45 09
Stage Manager / lighting :	Jérôme Vernez	vernez.jerome@gmail.com Tel +41 78 602 85 26
Sound Manager :	Stéphane Vecchione	svecchione@bluewin.ch Tel +41 79 479 98 12
Choreography :	Nicole Seiler	info@nicoleseiler.com Tel: +41 76 562 78 94
Touring team :	2 dancers 2 technicians 1 choreographer (1 tour manager)	

Total of 5 to 6 people on tour

Running time: 65 min. without intermission

3 four hour shifts for set-up and 1 four hour shift for rehearsal (sound + lighting pre-assembly possible).

Dismantling at the end of the last performance.

Set-up and running times may be reduced if necessary, depending on personnel available. To be discussed in advance..

Compliance with this technical rider is essential to the smooth running of the show. However, arrangements can be made if discussed sufficiently in advance.

PROVIDED BY THE VENUE

- a heated dressing room for 2 people, with shower and towels.

- Catering for the duration of your stay, with kettle and coffee maker.
- Costumes to be washed at 30° , delicate, after each performance.

LIGHTING

Material to be provided by the venue :

- 1 etc/eos lighting desk
- 1 touch screen
- 24 Par LED (RgBW)
- 6 profiles 1 kW 50°
- 4 flood lights
- 3 moving heads wash led (Claypaky B-Eye K10 or similar)
- Filters Lee : 119/ rosco 119 for the 6 profiles
- Audience light

Please send us the par led and wash models for approval.

All spotlights must be fitted with clamps and filter holders.

The audience light must be dimmable from the lighting console.

If required, the company can bring its own lighting desk.

Adaptations are possible, if discussed in advance. Solutions can be found for equipment, but may require the company to transport equipment (not foreseen).

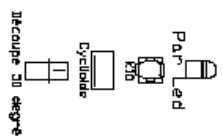
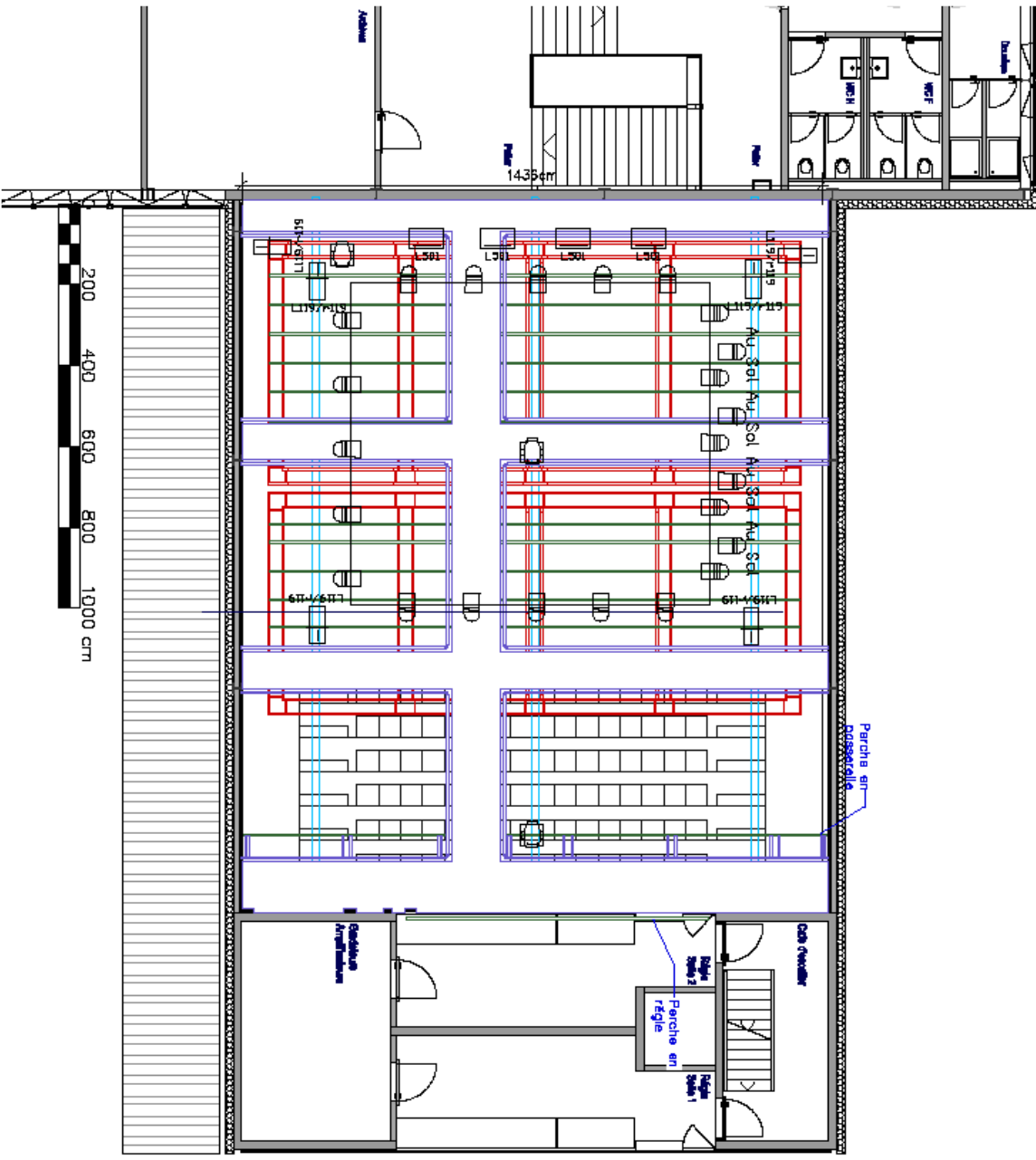
SOUND :

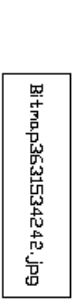
Material to be provided by the venue :

- 2 speakers, minimum 15 inches, backstage, hanged,
- 2 subwoofers on the floor, backstage (separate)
- 1 professional, suspended stereo front diffusion system (type L'acoustics, Meyer Sound, D&B), adapted to the room and allowing homogeneous diffusion in power and frequency. Delay set to the back
- appropriate cabling
- 1 sound mixer with 4 inputs / 6 outputs (it is possible to use Dante)
- 4 symmetrical male jack to xlr male cables (if the sound desk has no Dante)
- 2 DIS
- 1 good-quality 2 xlr stereo mini jack cable

Material provided by the company :

- 1 computer with ableton live.
- 1 midi interface
- 1 computer for the AI voice
- 3 bluetooth headsets




 1100 Salle 2 niveau Truss