Human in the loop

Technical Rider

updated october 2023

show created at the Arsenic in Lausanne (CH)

Premiere September 27, 2023

Team

Tour Manager: Ana Lagarrigue ana@nicoleseiler.com

Tel +33 6 79 39 45 09

Stage Manager / lighting : Jérôme Vernez <u>vernez.jerome@gmail.com</u>

Tel +41 78 602 85 26

Sound Manager: Stéphane Vecchione svecchione@bluewin.ch

Tel +41 79 479 98 12

Choreography: Nicole Seiler info@nicoleseiler.com

Tel: +41 76 562 78 94

Touring team: 2 dancers

2 technicians

1 choreographer

(1 tour manager)

Total of 5 to 6 people on tour

Running time: 65 min. without intermission

3 four hour shifts for set-up and 1 four hour shift for rehearsal (sound + lighting pre-assembly possible). Dismantling at the end of the last performance.

Set-up and running times may be reduced if necessary, depending on personnel available. To be discussed in advance..

Compliance with this technical rider is essential to the smooth running of the show. However, arrangements can be made if discussed sufficiently in advance.

PROVIDED BY THE VENUE

- a heated dressing room for 2 people, with shower and towels.

- Catering for the duration of your stay, with kettle and coffee maker.
- Costumes to be washed at $30\ensuremath{^\circ}$, delicate, after each performance.

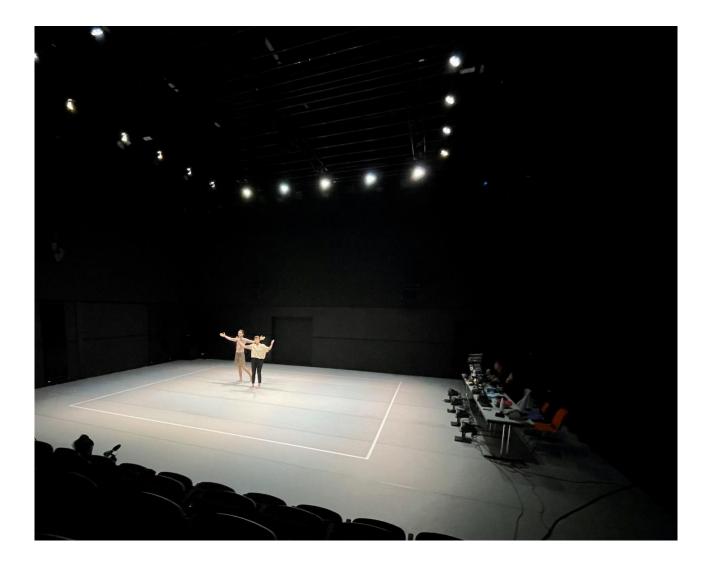
STAGE

Ideal size of performance space: Width: 10 meters

Depth: 9 meters

Ideal height under the grill: 5 meters minimum

Adaptations are possible if discussed in advance.



The black box depends on the venue.

The piece is performed on a bare stage without curtains assuming the walls and backstage are neutral.

The floor must be covered with gray (preferred) or white dance floor covering the whole stage before the company's arrival. (to be discussed in advance).

A 7m35 square (adaptable to the size of the stage) will be marked out on the floor with black or white dance floor tape, depending on the chosen dance floor. Please provide sufficient scotch tape.

Sound, light and AI controls are on stage, stage right of the performing area.

Required material:

- 30 meters of black or white scotch tape, depending on the color of the chosen dance floor.
- 3 tables and chairs for the controls, stage right

LIGHTING

Material to be provided by the venue:

- 1 etc/eos lighting desk
- 1 touch screen
- 24 Par LED (RgBW)
- 6 profiles 1 kW 50°
- 4 flood lights
- 3 moving heads wash led (Claypaky B-Eye K10 or similar)
- Filters Lee: 119/rosco 119 for the 6 profiles
- Audience light

Please send us the par led and wash models for approval.

All spotlights must be fitted with clamps and filter holders.

The audience light must be dimmable from the lighting console.

If required, the company can bring its own lighting desk.

Adaptations are possible, if discussed in advance. Solutions can be found for equipment, but may require the company to transport equipment (not foreseen).

SOUND:

Material to be provided by the venue:

- 2 speakers, minimum 15 inches, backstage, hanged,
- 2 subwoofers on the floor, backstage (separate)
- 1 professional, suspended stereo front diffusion system (type L'acoustics, Meyer Sound, D&B), adapted to the room and allowing homogeneous diffusion in power and frequency.
 Delay set to the back
- appropriate cabling
- 1 sound mixer with 4 inputs / 6 outputs (it is possible to use Dante)
- 4 symetrical male jack to xlr male cables (if the sound desk has no Dante)
- 2 DIS
- 1 good-quality 2 xlr stereo mini jack cable

Material provided by the company:

- 1 computer with ableton live.
- 1 midi interface
- 1 computer for the AI voice
- 3 bluetooth headsets

1 bluetooth transmitter

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Depending on the size of the venue, it may be necessary to amplify the two dancers using two flesh-colored HF lavalier microphones. In this case, an additional central cluster will also be required.

PERSONNEL REQUIREMENTS - TYPICAL SCHEDULE

(exact schedule to be discussed)

2 four hours shifts for setup with: - 1 lighting engineer

- 1 sound engineer

- 1 polyvalent technician

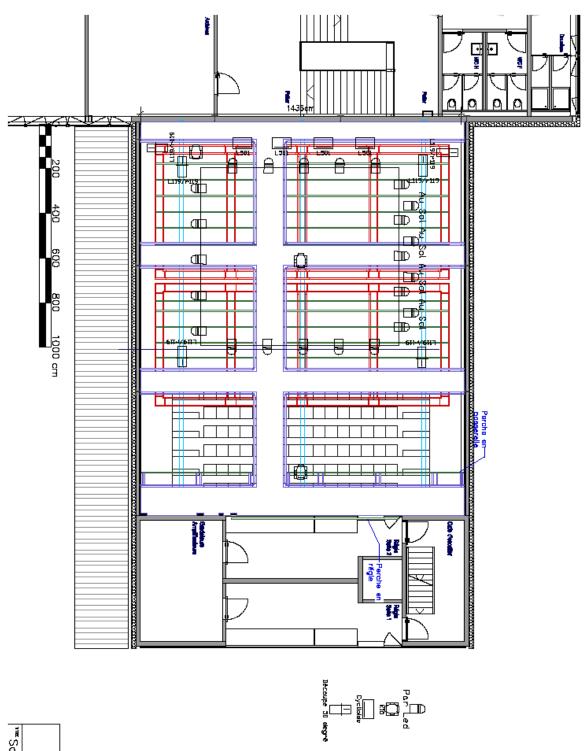
1 four hours shifts for cues : - 1 polyvalent technician

1 four hours shifts for rehearsal : - 1 polyvalent technician

-> total of 2 set-up shifts (with 3 technicians) and 2 cueing and rehearsal shifts (with 1 technician).

Set-up and programming times may be reduced if necessary.

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