

CIE NICOLE SEILER

UN ACTE SERIEUX

TECHNICAL RIDER

CREW

Tour management :	mm – Michaël Monney touring@nicoleseiler.com T +41 (0)21 566 70 322
Choreography :	Nicole Seiler info@nicoleseiler.com Mobile : +41 (0)76 562 78 94
Technical manager :	Vincent Deblue vincent.deblue@gmail.com Mobile : +41 (0)76 616 43 35
Crew on tour:	2 dancers 1 choreographer 1 technical director 1 tour manager -> a total of 5 people on tour

GENERAL INFORMATION

2 spaces are needed for the performance :

- 1 performance space (can be inside ou outside)
ideal size : 7m wide and 8m deep (minimal size : 6mx6m)
- 1 studio space in the same town, not too far away from the performance space
minimal size : 6mx6m

Duration of the piece : about 40 minutes without intermission.

We need a high speed internet connexion in both spaces by cable.

Silence is necessary during the performance.

We need blackout for the performance, if the show is outside we need it to be night.

In case of rain the light and sound desks have to be covered.

The venue will provide :

1 sound and light technician (during set-up and to run the show)

1 technician in case of the show being outside

6 to 8 hours of set up and rehearsals

(set-up prior to our arrival of sound, light, video and screen is possible)

personnel for taking down

heated dressing rooms for 2 dancers equipped with towels and showers

The requirements of this technical rider are necessary in order to perform the show, but if any of our requests seem to be problematic, please don't hesitate to contact the technical manager of the company. Solutions can be worked out if organised in advance.

REQUIREMENTS FOR THE PERFORMANCE SPACE

High speed internet connection by cable, deblocked for Skype and not used by others.

Ethernet cables to go from the sound-desk to the modem.

Black gaffer tape and aluminium gaffer.

The light and sound desks need to have a clear vision onto the performance space

1 scenography element (to be discussed with each venue)

VIDEO

1 projection screen format 4/3, about 5m wide

1 video projector minimum 6000 lumens (can be provided by the company)

(the image of the projector has to cover the whole screen)

Possibility to hang the projector as high as possible in order to not project over the performer

1 VGA cable going from the projector to the light- and sound desk

1 XLR 3p cable going from the projector to the light- and sound desk (for the remote control of the projector)

enough extension cables to supply the projector with electric power

SOUND

2 loudspeakers

2 stands for the loudspeakers (depending on the venue)

1 wireless hand microphone (for the public)

1 wireless head-set microphone (for the dancer)

1 microphone (for the technique)

1 mixing console (needs to have at least one stereo output and one AUX in mode prefader)

1 compressor (if the console doesn't have an internal one)

1 cd player

2 mini-jack <-> cinch or xlr cables going from the computer into the console

all necessary cables between loudspeakers, sound console and microphones

LIGHT

We need a good general light that doesn't touch the screen :

10 short profiles 1kW type Robert Juliat 613sx or ETC S4 25-50° (5 at each side of the stage, on boom height 1m60), filter Lee201

5 PC 1 kW from FOH, focused on all stage without the screen, filter Lee201 + Rosco 119 (frost)

5 PC 1 kW from the back, filter Lee201 + Rosco114 (diffuseur)

We need the possibility to fade the public light in order to leave a bit of light on the public during the show.

REQUIREMENTS FOR THE STUDIO SPACE

High speed internet connection by cable, deblocked for Skype and not used by others.

Ethernet cables going from the computer (will be put in the middle of the space) to the modem.

Black gaffer tape and aluminium gaffer.

1 table or similar in order to place the computer on it.

1 scenography element similar to the one in the performance space (to be discussed with each venue).

SOUND

1 sound system that has a mini jack input for the cable coming from the computer

mini jack adapters and necessary cables

or

2 loudspeakers

1 sound console

1 amplifier

1 mini jack <-> cinch cable

LIGHT

Good general light, can be for example the neon light of the studio.

The company will provide 2 computers and 1 video projector if needed.

STAGE PLOT

In the performance space

