



SEKUNDEN SPÄTER...

Technical rider

update: march 2017

Premiere at Theater l'Arsenic in Lausanne/Suisse the 7th of march 2017

Team

Booking : mm - Michaël Monney michael@nicoleseiler.com
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Tech management : Stéphane Gattoni technique@nicoleseiler.com
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Artistic director : Nicole Seiler info@nicoleseiler.com
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Travelling people : 2 dancers
1 performer (audiodescription)
3 techs (sound, light, video)
1 artistic director
(1 tour manager)

-> 7-8 people on tour

General informations

Duration of the performance: 55 min without intermission

The company requires an 8-hour day before the day of the show, and then 4 hours on the day of the show (12 hours of tech time in the theatre prior to the first performance)

If any of our requests are problematic, please don't hesitate to contact the technical manager of the company at least 2 weeks before the show. Solutions can be worked out.

Stage

Min. stage width : 12 m (preferred 14 m)
Min. stage depth: 12 m (preferred 12 m)
Min. height: 6 m

No dance floor required, but the floor has to be black.
No black box if the walls are black.

- Black backdrop

We bring a grey carpet and 2 grey curtains with rail tracks.

- The show include a performer located in the control room. She needs a microphone, and it's important that the audience can't hear her direct voice. Thank you to provide a suitable space.



Light

We will provide, upon receipt of detailed technical information of your venue, a specific light plot.

- 48 dimmers 10A (2kW) DMX protocol, without house lighting
- 14 PC 1kW
- 1 Fresnel or PC 2k with barndoors
- 20 profiles spots 1kW, type Robert Juliat 614sx or ETC S4 25-50°
- 6 PAR64 cp62
- 8 PAR64 cp61
- 4 cycs 1kW

- 6 floor stands

- 1 pt DMX 5 pins for our video shutter

Gels (to provide) : Rosco #101, #119, #132, #371 Lee 100, 603, 714

All lighting instruments must be fitted with clamp and safety wire.
The house light must be controlled from the lighting desk.

The company provides: 1 lighting console, DMX 5 pins protocol

Sound and video

- 1 professional stereo system, hanged (type L'acoustics, Meyer Sound, D&B)
- 2 speakers on the floor, min 15''
- 1 central hanged cluster, min 15''
- 1 speakers with sub-bass on the floor, backstage, min 15''
- 2 speakers on the floor, 8'' ou 10''
- 1 sub-bass in the audience
- 1 monitor in the control room

- 1 mixing desk, min. 12 inputs/10 outputs

- 2 headset HF microphone, with DPA cardio, skin colour
- 2 receivers with antennas
- 1 voice microphone type SM58 + windscreen + stand

The sound system must be a professional system and all cables must be provided

- HDMI cable between the control room and the beamer

The company provides: 1 computer + sound interface
 1 computer for video
 1 videobeamer 10'000 lumens

Dressing room and accomodation

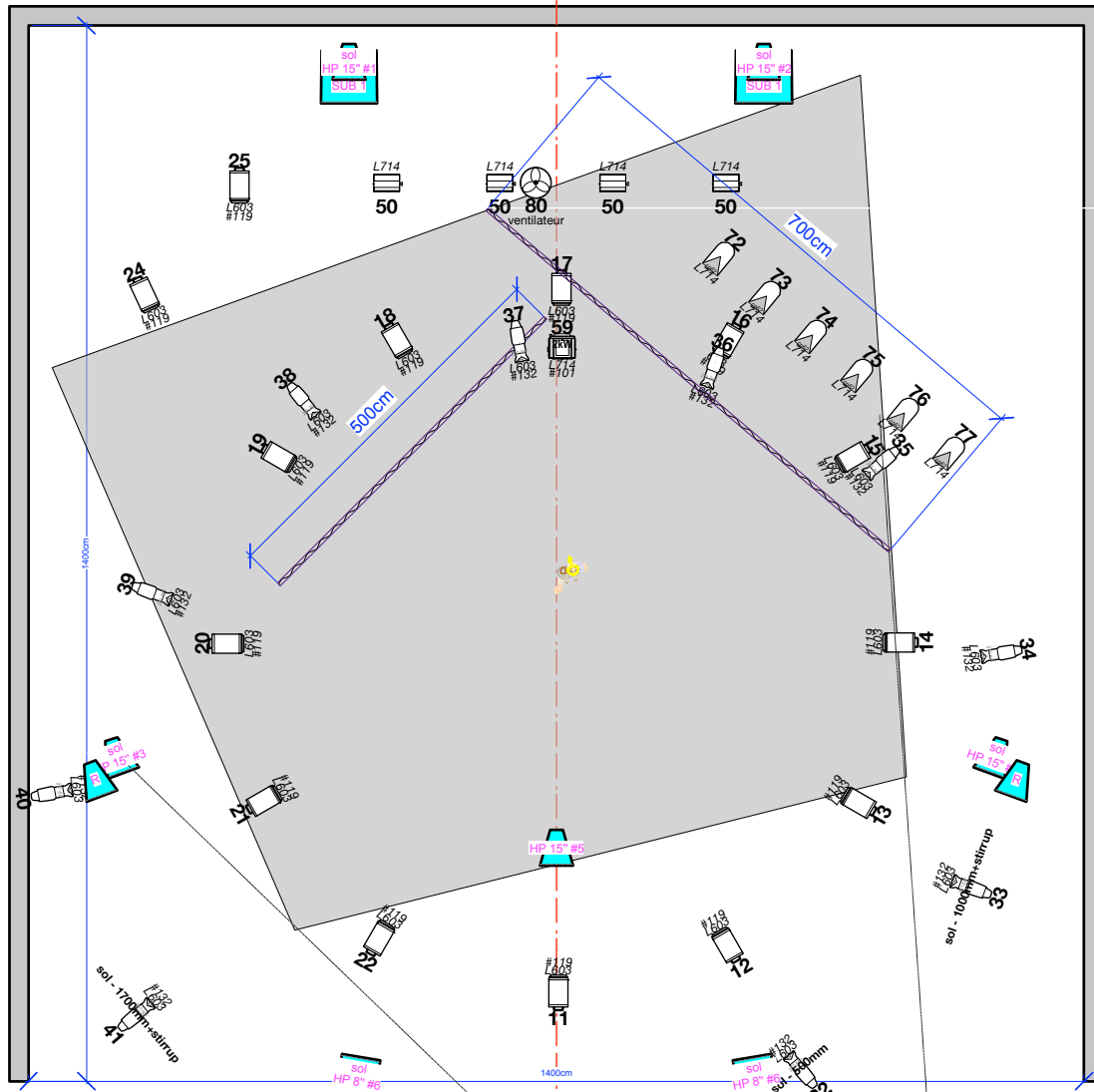
2 dressing room for 3 peoples (1 man and 2 women), with mirror and shower facilities.
Thank you for providing a light catering and bottles of water.

Thank you for providing a parking for our van during all our stay.

- 1 fast internet access (rendering of video files)

Crew and typical planning

day	hours	To do	Stage manager	Stage technician	Light technician	Electro	Sound technician	costumes
D-1	9h-13h	Light and sound setup Costumes cleaning	1	1	1	1	1	1
	14h-17h	Set up	1	1	1	1	1	
	17h-18h	Sound balance	1	1	1	1	1	
	18h-20h	Light focus	1		1	1		
D	9h-13h	Tech time	1		1		1	
	14h-18h	rehearsals	1		1		1	
	20h-21h	PERFORMANCE	1		1		1	
	21h15-23h	Taking down	1	1	1	1	1	



SALLE: 100
 SERVICES: 99
 PORTES ENTREE: 98
 VIDEO CONTROL: 101 > 111



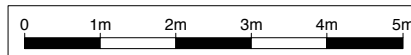
57 52 53 54

SUB 2

SUB 2

55 56 51 58

	PC 1k	14
	découpe S4 25°-50°	20
	PAR64 cp61	8
	PAR64 cp62	6
	fresnel 2k	1
	Cycliode	4



TITRE PROJET	
Sekunden später...	
TITRE PLAN	
plan TOTAL	
DATE CRÉATION	ÉCHELLE
19.12.16	1:100
DATE MODIFICATION	FORMAT PAPIER
10.3.17	A4
DATE IMPRESSION	VERSION
23.3.17 22:00	
STATUT	
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COORDINATION TECHNIQUE	