

Living Room Dancers – Technical rider

Material needed for each apartment

Sound :

Bluetooth or mini-jack speaker to connect to a smartphone or computer (according to the needs of the dancers in the apartment)

Light :

2 to 3x projectors (type PC 500 or 650W, or PAR 575W), with filter frame

2 to 3x floor stands

3 to 4x fluorescent tube (36W) with cables

1x fluorescent tube for outside use (to be hanged horizontally) with cables – **can be brought by the company**

2x ropes diam. 4mm, 2m length

1x power supply with 7 sockets and 1 switch on/off

electric cables (about 1x10m + 3x5m)

1x 3-way multiplug

Color gels

1x Lee 106 for fluorescent tube (for each apartment) - **can be brought by the company**

(Look at the drawings for further Color gel details)

Material needed for the film projection

1 x computer to play a .mov file from

1 x video projector

1 x projection screen

1 x stereo sound system

cables

Material needed for the video installation (if any)

2 to 7 TV screens with USB-stick entrance (for .mov or .mp4 files)

4 to 14 head-phones

cables

The installation can also be different – to be discussed according to the space and possibilities.

Planning and personnel needed

Technical built up in the apartments:

2 afternoons and 2 evenings/nights – it's important that it's dark outside for the build up. Preparations can be done before.

2 technicians (with one vehicle to transport the material to the apartments)

Performances :

1 technician for the different apartments

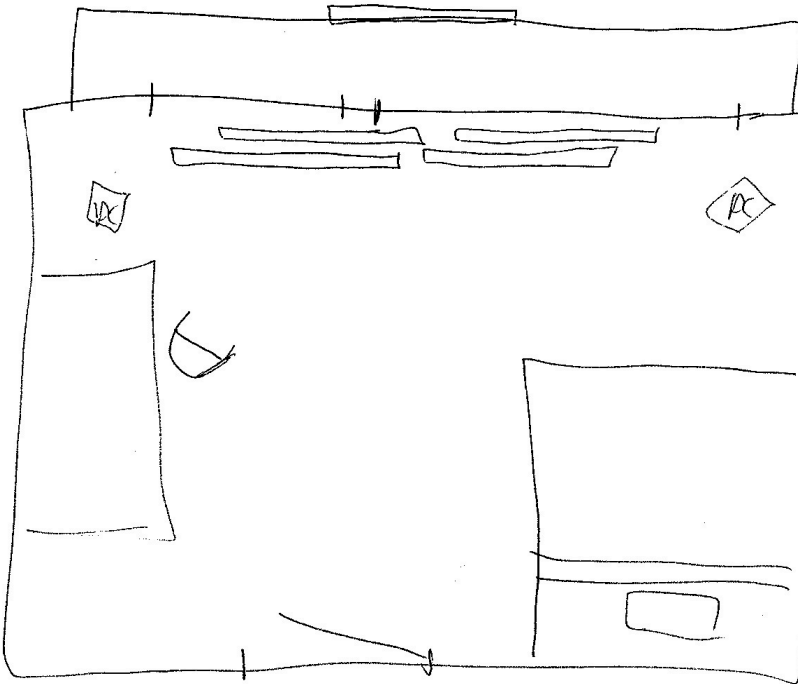
1 or 2 persons to help at the public meeting point before and during the show (helping with the distribution of the binoculars and mp3 players, public announcement)

1 person to run the film

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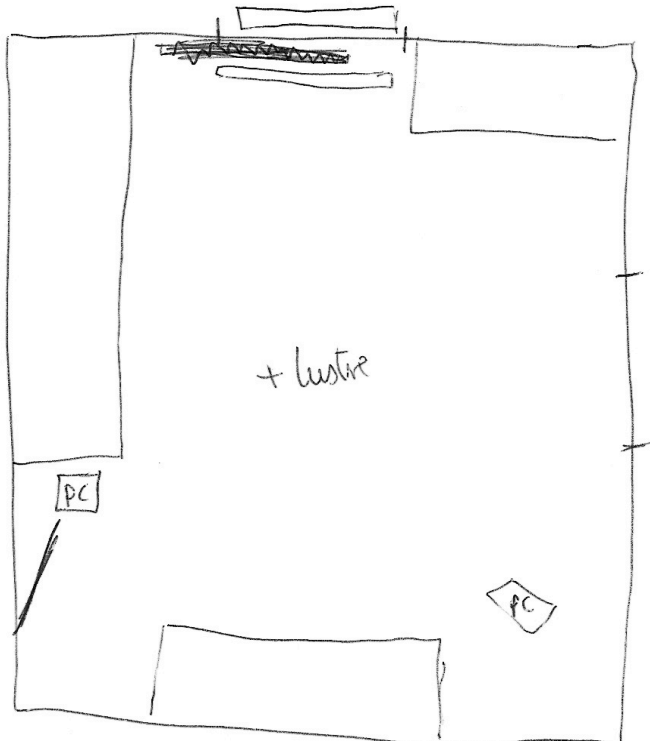
Contact Nicole Seiler, info@nicoleseiler.com +41 76 562 78 94

apartment no 1, Stellektro



Color gels:
PC: 702
fluorescent tubes: 115
(green-blue)

apartment no 7, Cinzia and Werner



Color gels:
fluorescent tube: 053
PC: 156
+ apartment lights on

Adaptations will be necessary in apartments in different towns. These drawings (of the performances in Lausanne) give us an idea of possibilities.