

Curriculum Vitae

Nicole SEILER : choreographer

Lives and works in Lausanne, Switzerland

Born in 1970 in Zurich, Nicole Seiler trained in dance and theatre at the Scuola Teatro Dimitri in Verscio (CH), at the Vlaamse Dansacademie in Bruges (B), and at Rudra Béjart in Lausanne (CH). As a performer, she has collaborated in numerous creations by Philippe Lizon, Omar Porras, Guilherme Botelho, Philippe Saire and Massimo Furlan in Switzerland and abroad.

Nicole Seiler created her company in 2002, and since 2004 it has been touring internationally. She has become a major figure on the Swiss contemporary dance scene and has created some thirty shows to date. Image, video and voice are of great formal importance in her artistic approach. Her research has led to innovative, singular projects in a multitude of formats: choreographic stage shows, videos and films, performances, installations and site specific work, that keep the spectator actively involved in the performance. In recent years, her reflection on the relationship between image and sound has focused on the description of movement, the exploration of dance language in relation to its spoken counterpart and the memory of movement from a historical or personal point of view. Finally, this led her to develop an interest in vocal work through which the body is being used as a whole.

Nicole Seiler is regularly invited to teach, to give workshops and masterclasses and to participate in forums and symposiums around the world. In addition to her work as a choreographer, Nicole Seiler is also interested in cultural policy issues. Over the years she has been a member of juries and various committees of associations and boards of trustees such as Pro Helvetia - Swiss Arts Council, Danse Suisse, far° festival des arts vivants Nyon, SSA - Société Suisse des Auteurs, etc. Since 2018 Nicole Seiler is co-programmer at ADN Danse Neuchâtel.

For more information: www.nicoleseiler.com

Distinctions

2022, Best documentary for the film TRIXIE at Obskuur Film Festival in Gent (BE)
2022, Best documentary for the film TRIXIE at Noida International Film Festival (IN)
2021, Swiss Performing Arts Award
2020, second price for *ROTAS VIRTUAIS* at the International Festival of Theater in Cairo (EG) with the Collective ROTAS.
2018, « Second best performance » for Un acte sérieux at Festival Teatr Magica, Theater Institut, Samara (RU)
2018 Special mention by the jury for « Original Idea » for Amauros (1) and (3) at Festival Dance on Screen, Graz (AU)
2014 Winner of the Leeds International Screendance Competition, 28th Leeds International Film Festival (UK), for the videodance clip Amauros (3)
2009 Prix Culturel Vaudois Danse by the Fondation Vaudoise pour la Culture (CH)
2008 Special mention by the jury, Festival Il Coreografo Elettronico à Napoli (IT) for the dancevideo-clips plug-play and devant-avant
2007 3rd price at Festival Tapias, Rio de Janeiro (BR) for the dancevideos One in a million and 4 clips pour aufnahmen