

Biography

Nicole SEILER : choreographer

Lives and works in Lausanne, Switzerland

Born in Zurich in 1970, Nicole Seiler trained in dance and theatre at the Scuola Teatro Dimitri in Verscio (CH), the Vlaamse Dansacademie in Bruges (B) and at Rudra Béjart in Lausanne (CH).

As a dancer and performer, she was engaged in numerous works with the Compagnie Buissonnière, Teatro Malandro, Alias Compagnie, Compagnie Philippe Saire and Massimo Furlan.

Nicole Seiler founded her own company in 2002. On her artistic pathway, images and video have been of great significance. Her multimedia research, allying dance and video, has opened the way for multimedia dance shows, videos and choreographed installations. Over the last few years, she has been engaged in a cycle of works on the relationship between image and sound.

The Nicole Seiler Company has been enjoying international renown since 2004. In 2009, Nicole Seiler received the *Fondation Vaudoise pour la Culture* prize for dance. Since 2010, the company has been receiving much-valued aid thanks to a joint support contract with the City of Lausanne, the State of Vaud and Pro Helvetia.

Projects by Cie Nicole Seiler:

Small explosion with glass and repeat echo (dance performance for 2 performers, 2012, 70 min.)

Un acte sérieux (multimedia and dance stage performance for 2 performers, 2012, 40 min.)

Installation pour En Corps (multimedia installation, 2012)

Amauros (stage performance for 4 performers, 2011, 65 min.)

Tinizong (multimedia and dance stage performance for 2 performers, 2010, 35 min.)

Playback (multimedia and dance stage performance for 6 performers, 2010, 65 min.)

Living-room dancers (performances and film, 2008, 150min.)

Ningyo (multimedia and dance stage performance, 2008, 60 min.)

K Two (performance, 2007, 15 min.)

Je m'appelle... (multimedia and dance stage performance, 2007, 11 min.)

Pixel Babes (multimedia and dance stage performance, 2006, 64 min.)

4 clips pour aufnahmen (4 video clips, 2006, 10 min.)

Smok (installation, 2006)

Dolls / Dolls live (installation and performances, 2005, durée variable)

Lui (multimedia and dance stage performance, 2005, 35 min.)

One in a million (video, 2004, 10 min.)

Madame K (multimedia and dance stage performance, 2004, 45 min.)

Quoi? (multimedia and dance stage performance, 2002, 30 min.)